

MARIA KLEY

Dutch / Japanese / German

Born in Tokyo, 1981

lives and works in Brussels

T: +32 475938152

mail@mariakley.com

www.mariakley.com

EDUCATION

2000 - 2004 ArtEZ Institute of the Arts, BA fashion design, Arnhem NL

1999 - 2000 Sint Joost Academy, Breda NL

RESIDENCIES

2022 Frans Masereel Centrum, Kasterlee BE

2018 - 2019 Rijksakademie van Beeldende Kunsten, Amsterdam NL

2013 Greatmore Studios, Cape Town SA

SOLO EXHIBITIONS

2024 The Animals, Whitehouse Gallery, Brussels BE

2023 The Animals, The Garden Party, Affligem BE

2019 Encounter, FdG Projects, Frédéric de Goldschmidt collection, Brussels BE

2014 Moist, 7 Rue des Fabriques, Brussels BE

2013 Human Landscape, CIAP Het Kabinet, Hasselt BE

2013 Human Landscape, Greatmore Studios, Cape Town SA

GROUP AND DUO EXHIBITIONS

2024 Fête d'Éléphant, Brussels BE (upcoming)

2024 Limburg Biënnale, Maastricht NL (upcoming)

2024 Mystery Bag, Mercerie, Brussels BE

2024 Art Masereel, Frans Masereel Centrum, Kasterlee BE

2023 Rooms of Resonance, Cloud Seven, Brussels BE

2022 It's About Time, Architecture Biënnale Rotterdam NL

2021 Inaspettatamente, Cloud Seven, Brussels BE

2021 Conscious Becoming, Tatjana Pieters Gallery, Gent BE

2020 Time, after Time? , Whitehouse Gallery, Lovenjoel BE (duo)

2019 Biotope, Rijksakademie Open Studios 2019, Amsterdam NL

2019 This being human is a guesthouse, Brussels BE

2019 Encountered Error, Société, Brussels BE

2018 Klara Barbara, Rijksakademie Open 2018, Amsterdam NL

2016 Hommage, Bozar, Brussels BE

2015 Deaf Man's Villa, Croxhapox, Gent BE

2015 Image Talks, Old Jail UHasselt, Hasselt BE

2014 Grote Prijs Ernest Albert 2014 Sculpture Prize, De Garage, Mechelen BE

2013 Woman, Object, Corpse, Centre for African Studies / CAS Gallery, Cape Town SA

2012 Mark Macken Sculpture Prize 2012, SD Worx, Antwerpen BE

PUBLIC SCULPTURE

2024 From Brussels to Anywhere, commissioned by KANAL Centre-Pompidou, Brussels BE (upcoming)

PERFORMANCES

2019 unwritten rules (Art World), Rijksakademie Open Studios, Amsterdam NL

2018 private viewing: Takako and Others (I will miss this world) I, Rijksakademie Amsterdam NL

2017 Tsukumogami, Oerol, co-production Dadadadan Tenko & Nishiko, Terschelling NL

RELATED WORK EXPERIENCE

2023 Tutor KABK, The Hague
2022-2023 workshop series for students of Imelda Institute in collaboration with KANAL Centre-Pompidou, Brussels
2022 workshop series and development educational program for Architecture Biënnale Rotterdam
2021 Jury member, drawing department, La Cambre, Brussels
2020-2021 children's workshop series, KANAL Centre-Pompidou, Brussels
2019 artist talk, Press&Fold magazine launch, San Seriffe, Amsterdam
2019 one-day installation, Monument I magazine launch, Sexyland, Amsterdam
2016 workshop, Kinderkunstenfabriek, FLACC and C-Mine, Genk

FELLOWSHIPS

2019 George Hendrik Breitner Fonds via Fundatie Van den Santheuvel, Sobbe
2018 Tijnl Fonds Fellowship managed by Prins Bernhard Cultuurfonds

GRANTS

2024 Embassy of the Netherlands in Belgium (Fête d'Éléphant)
2023 Embassy of the Netherlands in Belgium (From Brussels to Anywhere i.s.m. KANAL Centre-Pompidou)
2019 Embassy of the Netherlands in Belgium (co-production Aukje Koks & Cinemaximiliaan)
2017 VSB Fonds (co-production Dadadadan Tenko and Nishiko)
2017 Japan Foundation (co-production Dadadadan Tenko and Nishiko)
2017 EU Japan Fest (co-production Dadadadan Tenko and Nishiko)
2004 Starter Stipend Mondriaan Fund (fashion)

NOMINATIONS

2014 Grote Prijs Ernest Albert 2014, Sculpture Prize BE
2012 Mark Macken, Sculpture Prize BE
2004 ITS #Three International Talent Support Fashion Competition (fashion) IT
2002 Prix Seconde Main, Fédération Française du Gant (fashion) FR

BIBLIOGRAPHY (selection)

2023 Cover design HART Magazine, no. 235
2023 Radical Fashion Exercises, A Workbook of Modes and Methods, Laura Gardner, Daphne Mohajer va Pesaran (contribution)
2022 Full House: One Space, two Shows, 307 Artists, and 400 Pieces from the Frédéric de Goldschmidt Collection
2020 Carlos Caballero & Maria Kley in Whitehouse Gallery by Christine Vuegen, Hart Magazine no.200
2019 Best of 2019: Expo binnenland, Encountered Error by Sam Steverlynck, Klara kunst en cultuur
2019 Schoonheid in tijden van crisis, Groepsexpo in Cinemaximiliaan by Sofie Crabbé, Hart Magazine no.196
2019 Bij de Open Studios van de Rijksakademie lijkt het of de kunstenaar net even is weggelopen by Merel Bem & Anna van Leeuwen, De Volkskrant
2019 *Rijksakademie Open Studios*
2019 by Sanneke Huisman, online, Metropolis M
2019 *Encountered Error in Société* by Sam Steverlynck, Hart Magazine
2019 *Encountered Error*, Société, catalogue
2019 *Press & Fold Magazine, #1 The Luxury Issue*, Warehouse (contribution)
2019 Frédéric de Goldschmidt présente une œuvre de Maria Kley by F. de Goldschmidt, Le Quotidien de l'art
2019 Inexhaustible Collector Frédéric de Goldschmidt Takes Us on a Tour of Brussels's Ultra-Cool Emerging Art Scene by Naomi Rea, Artnet
2019 Maria Kley, sur le fil de l'émotion by Muriel de Crayencour, Mu in the City
2018 Terugblik op de Open Dagen 2018 van de Rijksakademie, by Egbert Dommering, blog
2018 Rijksakademie open 2018, by Hanne Hagenaars, blog
2018 De Rijksakademie in Amsterdam houdt open dagen en V tipt alvast vier kunstenaars by Merel Bem & Anna van Leeuwen, De Volkskrant
2018 Subjective Atlas of Brussels by Annelys de Vet and others (contribution)
2017 De 36e Oerol staat bol van 'kleur bekennen' in bos en duin by Annette Embrechts, De Volkskrant
2017 De natuur waarschuwt ons: we zijn nietig by Lisa Weeda, Oerol dagkrant
2015 Image Talks, A symposium and exhibition, Frame Research, catalogue

2013 Woman, Object, Corpse – A collective expression by women artists by Meghna Singh, Centre for African Studies, Cape Town, catalogue

COLLECTIONS

various private collections

PROFESSIONAL EXPERIENCE (FASHION)

2008- 2011 print designer for the fashion industry

2005- 2007 H&M, designer of menswear, prints and accessories SE

2005 Maurizio Altieri / Carpe Diem, designer of menswear, fabrics and accessories IT

2005 Menspakjes, Mondriaan Fund, Amsterdam NL

2004 It is all about you men, graduation collection NL

2003 Jack Henry, internship, designer of prints, accessories, graphics FR

WEBSITES

www.mariakley.com

www.instagram.com/mariakley